



Petri Hakala & Markku Lepistö

”Pelimannien jäljillä”

” On the tracks of the old players” or
” Searching for the old heritage”

ZLM CD 006

Petri Hakala – mandolins, fiddle, baritone fiddle
Markku Lepistö – 1- ja 2-row accordion

The new cd by Petri Hakala & Markku Lepistö is here.

Both players are well known from various folk music groups in Finland. The Duo was formed in 1997 after various jam sessions where their musical ambitions and playing styles were found similar.

Petri Hakala is a versatile player of various stringed instruments like mandolin, octave mandolin, guitar and fiddle. He has been / is part of such groups as **Maria Kalaniemi & Aldargaz, Ottopasuuna, Helsinki Mandoliners** among others. He was also one of the founding members of the new lineup of **Värttinä** in the early 90's.

Markku Lepistö hails from Kuortane, Southern Ostrobothnia. Heavily influenced by the local folk music tradition and his fiddle playing father he started to play accordion by ear at the age of five. Local players were his first teachers. He has also studied at the **Sibelius-Academy Folk Music Department** and plays accordion in **Värttinä** and such groups as **Doina Klezmer** and **Prognatics** in addition to the duo with Petri.

The Duo Cd "On the tracks of the old players" consists of old traditional fiddle and accordion tunes from various parts and players from Finland. Among the sources are the legendary masters such as **Matti Haudanmaa, Johan Erik Taklax, Elias Tallari** and **Tauno Aho** (A book of his tunes was also published by Markku and The Sibelius Academy awhile ago).

Included also are original tunes from both players. These tunes complete the style of the Duo and bring it up to date.

Fusing the sound and styles of mandolin and accordion traditions with the freedom of duo playing, spontaneity and improvisation connected to the material from the last century and original tunes, has been a guiding star with this recording.

The cd of **Petri Hakala & Markku Lepistö** is a compelling and skillful package that complements the Finnish folk music scene in original way. This hasn't been heard before !

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